

Oberon

Overture To The Opera

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arr. Howard Lorriman

Bitte beachten Sie: weitere Chorstimmen bitte extra bestellen
Please note: supplementary choir parts by separate order

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

8'30 Min.



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A

11

Sop. Cnt. *pp* *open*

Solo Cnt. *pp* *open*

Rep. Cnt. *pppp* *lontano*

2nd Cnt. *pppp* *lontano*

3rd Cnt.

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pppp* *lontano*

2nd Tbn. *pppp* *lontano*

B. Tbn. *pppp* *lontano*

Euph. *pppp* *lontano* 1st open both open

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *mf*

Perc.

Allegro con fuoco

19

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Cym.
B.Dr.

B

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Pero.

The musical score for section B, measures 28-35, is written for a large ensemble. The instruments listed on the left are: Sopranos (Sop. Cnt.), Tenors (Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), and Percussion (Pero.). The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The percussion part includes a snare drum (S.D.) and a bass drum (B.D.).

36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

ff

D

52

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

St. mute
 pp
 St. mute
 one pp
 St. mute
 pp
 St. mute
 one pp

Barit.
 Barit.
 solo
 fp
 fp
 pp
 pp
 pp
 pp
 pp
 pp

E

64

Sop. Cnt. open solo

Solo Cnt. dolce

Rep. Cnt.

2nd Cnt. open

3rd Cnt. pp

Flug. pp

Solo Hn. pp

1st Hn. pp

2nd Hn. pp

1st Bar. pp

2nd Bar. pp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. pp

E♭ Bass pp

B♭ Bass pp

Timp. pp

Perc.

open dolce tutti dolce

pp pp pp pp pp

F

79

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

The musical score is arranged in a standard orchestral format with 15 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the top section. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) follow. The brass (E♭ Bass, B♭ Bass) and percussion (Timp., Perc.) are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the letter 'F' is positioned above the first staff. The page number '79' is in the top left corner, and the page number '9' is in the top right corner.

p

p

dolce

dolce

pp

pp

ff

ff

pp

pp

ff

pp

pp

ff

pp

pp

ff

pp

ff

pp

pp

p

dolce

pp

pp

triangle

pp

G

90

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Pero.

p
p dolce
dim.
pp

101 **H**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet